

Curriculum Vitae

Name : Dr Karma Wangchuk
Date of Birth : 26th February 1962

Academic Qualifications

Examination	Institution	Year	Subject
Ph.D. Degree	Delhi University	1995	Ph.D. dissertation topic: An account of the unexcelled Atiyoga of Vajrayana: Dzogpa Chenpo Long Chen Nying Thig (Tibetan/Bhutanese) Buddhism.
M.A.	Delhi University	1991	Buddhist Studies
Acharya (B.A.Hon)	Darbhang Sanskrit Univ.	1989	Pali Buddhism
Intensive course	Berlitz School Switzerland	1988	English
Diploma	Nalanda University	1986	Pali & Tibetan
Religious studies	Simtokha Rigshung	1984	Tibetan & Dzongkha

Certificates of merit

- The University medal for being the best candidate in the M.A. Examination in Buddhist Studies
- Vice Chairman of Social & Literary Committee
- Studious Resident of the year
- Buddhist Monk from 1986 – 1994 (under Kalu Rinpoche & Drupchen Rinpoche)

Employment (while studying)

1994 – 1995 Honorary Lecturer in the Buddhist Studies Department, Delhi University, taught Tibetan Buddhism.
1992 – 1993 General Secretary of International Buddhist Studies Association, Delhi University.
1986 – 1987 Manager, Bhutan Monastery, Bodhgaya, India
1980 – 1983 Assistant English, Simtokha, institute of language & culture

Positions held & Work Experience

- General Affairs Manager, Amankora Luxury Resorts, Bhutan from 2002 - 2006
- Assistant Director and Research Coordinator at National Library of Bhutan, Thimphu from 1996 – 2001
- Member Secretary, Sub-Committee for sale and purchase of old and valuable objects
- Member, An editorial board for all publication of the special commission
- Acted as a protocol to Government Guest, VIP, and Journalist from time to time while working in the Government.

Publication

- Currently working on the compilation of “An English-Dzongkha Dictionary”
- Drafted a basic outline and later edited “the Bhutan Information for Amanresorts cultural tour guide book” 2002 – 2003
- The Origin of Bhutanese Musical Instruments, the Colloquium: The Bhutanese Music (Thimphu: Royal Academy of Performing Arts, 2001)
- A Brief account of water elements (Helvetas, 2001)
- Crystal Mirror: The Historical Account of Dzogchen Teaching (Tibetan Language) 2000
- Coordinated, edited and design, a manual book on Driglam Namzhag, Bhutanese Etiquette – 1999
- Design, edited, & layout, a Dharani mantra; the Supreme victory - 1998
- “Bhutan in prehistoric time”, the colloquium: dawn of Bhutan, (Paro: National Museum of Bhutan -1997
- Edited & design, Prayer of Preliminary Practice: Guide Towards Enlightenment -1997
- “Vajrayana Buddhism”, International Buddhist Students Association magazine, Delhi University - 1994
- Buddhism: the Spiritual Lineage of Dzogchen Master - Delhi 1997

Training/Meeting/Workshop

- An Instructor on the subject of “Buddhist Iconography” for the first batch of the graduates intensive cultural guide training from 6th June till 29th August, 2005 at Thimphu, organized by Department of Tourism
- Amanresorts cross exposure in skills management training, 21 June to 28 July 2002 at Bali, Indonesia & Phuket, Thailand
- Meeting on Interchange & Exchange of scientific information of South Asia region, 28 January to 1 February, 2001 at Colombo, SriLanka
- Attended an intensive course in English composition, research objectives, and the operations of the university’s library, January & February, 1999 at Stanford University, California, USA
- C.Walter and Gerda B.Mortenson Center for International Library Program, August to December, 1998, The university of Illinois Library at Urbana-Champaign, USA
- The fifth meeting of SAARC Technical Committee on Education, Cultural and Sports, 26 – 27 May, 1998 at Thimphu, Bhutan
- Environmental education for Bhutan, 21 April to 09 may 1997, the Asian Institute of technology Bangkok, Thailand.
- Orientation & Buddhist etiquette ‘Driglam Namzha’, 13 August – 19 September 1996

Consultancy Services include:

- Guide Instructor
- Professional Freelance Guiding
- Conducting 'basic & visualization meditation' & 'Lectures on Buddhism'
- Instruction/Counseling 'for good practice' and sensible advice for the hospitality worker on rich culture & tradition based on the age old Bhutanese etiquette.
- Helping to identify the genuine Buddhist/religious artifacts and interpretation of religious manuscript and translation
- Helping to explore opportunities for spiritual practice/education/astrology with monastery and local temple or community groups
- Environment awareness education for monasteries and local communities

Country visited on study & official work

- India, Nepal, Srilanka, Thailand, Indonesia, France, Belgium, Germany, Switzerland, and USA

Language: Dzongkha (National language) and most of the Bhutanese dialects, English, Hindi & Tibetan

Tashi Delek!

*May all beings everywhere
with whom we are inseparably interconnected
be fulfilled, awakened, liberated and free.
May there be peace in this world
and throughout all possible universes,
and may we all together complete the spiritual journey.*